# In the Secret of Thy Presence

Albert Orsborn, Christopher Tidd Key - F | Tempo - 61 | Time - 4/4

### INTRO

| Dm<sup>7</sup> F/A | Bb<sup>2</sup> | Bb<sup>2</sup>/G F<sup>2</sup> | Am<sup>7</sup> |

### VERSE 1

F/A Bb<sup>2</sup> Dm<sup>7</sup> F/A In the secret of Thy presence, F<sup>2</sup> Bb<sup>2</sup>/G Am<sup>7</sup> Where the pure in heart may dwell, Bb<sup>2</sup> С Dm<sup>7</sup> Are the springs of sacred service  $F^2$ C<sup>sus</sup> Bb<sup>2</sup> С And a pow'r that none can tell. Dm<sup>7</sup> F/A Bb<sup>2</sup> There my love must bring its offering, F<sup>2</sup> Bb<sup>2</sup>/G  $\Delta m^7$ There my heart must yield its praise, Bb<sup>2</sup> С Dm<sup>7</sup> And the Lord will come, revealing C<sup>sus</sup> F<sup>2</sup> Bb<sup>2</sup> All the secrets of His ways.

# CHORUS

 $\begin{array}{c} F^2 & C \\ \text{In the secret of Thy presence, in the hiding of Thy pow'r,} \\ Dm^7 & Bb^2 \\ \text{Let me love Thee, ev'ry consecrated hour.} \\ F^2 & C \\ \text{In the secret of Thy presence, in the hiding of Thy pow'r,} \\ \end{array}$ 

(1.) **Dm<sup>7</sup> Bb<sup>2</sup>** Let me serve Thee, ev'ry consecrated hour.

F | C | Bb<sup>2</sup>/G F<sup>2</sup> | Am<sup>7</sup> | (To Verse 2)

(2.) Dm<sup>7</sup> Bb<sup>2</sup> F<sup>2</sup>/A | C Let me serve Thee, every consecrated hour. (To Bridge)

# VERSE 2

Dm<sup>7</sup> F/A Bb<sup>2</sup> F/A Blessèd Lord, to see Thee truly, Bb<sup>2</sup>/G F<sup>2</sup> Am<sup>7</sup> Then to tell as I have seen, Bb<sup>2</sup> С Dm<sup>7</sup> This shall rule my life supremely, CSUS Bb<sup>2</sup> F<sup>2</sup> С This shall be the sacred gleam. Dm<sup>7</sup> Bb<sup>2</sup> F/A Sealed again is all the sealing, F<sup>2</sup> Bb<sup>2</sup>/G Am<sup>7</sup> Pledged again my willing heart, Bb<sup>2</sup> С Dm<sup>7</sup> First to know Thee, then to serve Thee, F<sup>2</sup> C<sup>sus</sup> Bb<sup>2</sup> Then to see Thee as Thou art. (To Chorus)

## BRIDGE

 $\begin{array}{c|c} Dm^7 & Bb^2 \\ \text{Let me love Thee, let me serve Thee,} \\ F^2/A & | C^{\text{sus}} \\ \text{Ev'ry consecrated hour.} \\ \end{array}$ Let me love Thee, let me serve Thee,

Ev'ry consecrated hour. (To INST.)

#### INSTRUMENTAL

|F |C |Dm<sup>7</sup> |Bb<sup>2</sup> | |F |C |Dm<sup>7</sup> |Bb<sup>2</sup> |

#### **CHORUS 2**

FCIn the secret of Thy presence, in the hiding of Thy pow'r, $Dm^7$  $Bb^2$ Let me love Thee, ev'ry consecrated hour.FCIn the secret of Thy presence, in the hiding of Thy pow'r, $Dm^7$  $Bb^2$ F/ALet me serve Thee, ev'ry consecrated hour,C $Dm^7$  $Bb^2$ F/ALet me serve Thee, ev'ry consecrated hour,C $Dm^7$  $Bb^2$ FEv'ry consecrated hour.

